

SHELBY THACH

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Current second-year MFA student in lighting design at UC San Diego. Experience working as a lighting designer, assistant, and electrician for theatre and dance productions, as well as art galleries.

THEATRE EXPERIENCE (SELECT PRODUCTIONS)

Lighting Designer Fifty Boxes of Earth			
I II LY DUNES UI Edilli	Dir. Cambria Herrera	Shank Theatre, UC San Diego	May 2022
Limp Wrist on the Lever	Dir. Rosie Glen-Lambert	Shank Theatre, UC San Diego	May 2022
Everybody	Dir. Daniel Jaquez	Forum Theatre, UC San Diego	March 2022
Peerless	Dir. Tyler Nii	Shank Theatre, UC San Diego	November 2021
Trojan Women: A Version	Dir. Charlie Oates	Digital Production, UC San Diego	May 2021
Godspell	Dir. James Whitson	Digital Production, CLHS	April 2021
WinterWORKS Dance Concert	Various Choreographers	Digital Production, UC San Diego	March 2021
The Diary of Anne Frank	Dir. James Whitson	Black Box Theatre, CLHS	November 2019
I Love You So Much Squeeze Me to Death	Chor. Koryn Wicks	Bootleg Theatre/Wisdome LA	October 2019
Hedwig and the Angry Inch	Dir. Ray Zarate	xMPL Theatre, UC Irvine	May 2019
Physical Graffiti Dance Concert	Various Choreographers	Claire Trevor Theatre, UC Irvine	April 2019
Tea	Dir. Kelley Ho	Robert Cohen Theatre, UC Irvine	March 2019
Crane + Man	Dir. Anna Iallegio	xMPL Theatre, UC Irvine	October 2018
Assistant Lighting Designer	3		
Human Measure	LD: Christopher Kuhl	REDCAT	June 2021
Letters from Cuba	LD: Harry Foster	Digital Production, UC San Diego	November 2020
Where the Mountain Meets the Moon	LD: Lonnie Alcaraz	Julianne Argyros Stage, South Coast Repertory	February 2020
Legally Blonde	LD: Marissa Diaz	Irvine Barclay Theatre, UC Irvine	November 2018
American Idiot	LD: David Hernandez	Claire Trevor Theatre, UC Irvine	May 2018
The Lear Project	LD: Lonnie Alcaraz	xMPL Theatre, UC Irvine	March 2018
Other Projects			
Dance Visions Dance Concert	Light Board Programmer	Irvine Barclay Theatre, UC Irvine	February 2019
Model Minority Syndrome	Stage Manager/Projections Designer	Winifred Smith Hall, UC Irvine	March 2018
When Asians Speak	Stage Manager/Sound Designer	Nixon Theatre, UC Irvine	January 2018
Rising Tides	Scenic Designer	Nixon Theatre, UC Irvine	March 2017
RELATED WORK EXPERIENCE			
	h (VMDL Theatra)	Octob	
Experimental Media Performance La • Load in and strike for theatre and • Serve as run crew for shows (bc	d dance shows (lighting, video/projecti bard op/backstage/ASM)		
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Lighting: Hanging/Focusing Lighting Fixtures; Programming on EOS Family Consoles 2D/3D Modeling and Drafting: Vectorworks 2021, Lightwright 6, Basic Cinema 4D Adobe Creative Cloud: Photoshop, After Effects, Illustrator Lifts: Trained on select Genie and JLG lifts Microsoft Office: Word, Excel, PowerPoint Languages: English, Conversational Mandarin and Cantonese